

## Figures and captions

### Graphische Sammlung ETH Zürich

#### «On Series, Scenes and Sequences. Intervention by huber.huber»

16 August – 15 October 2017



#### Fig. 1

Albrecht Dürer (1471-1528)

*Christus erscheint Magdalena*

Number 23 from «Kleine Holzschnitt-Passion»,

ca. 1510 – 1515

Woodcut

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#### Fig. 2

Francisco José Goya y Lucientes (1746-1828)

*Y aun no se van! (And still they don't go!)*

Number 59 from «Los Caprichos», 1799/1868

Etching, aquatint and engraving

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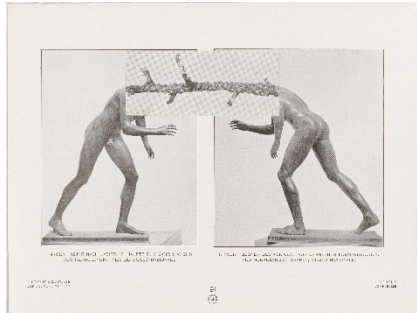
#### Fig. 3

Fischli & Weiss (Peter Fischli (\*1952), David Weiss (1946-2012))

*Untitled*, from «Siedlungen, Agglomeration», 1990/92

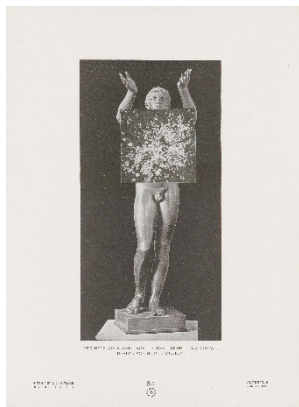
Colour photograph mounted on aluminium

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**Fig. 4**

huber.huber (Markus and Reto Huber, both \*1975)  
*Untitled*, number 91 from «Der schöne Mensch – Krankheiten und Schädlinge», 2009  
Collage on photo-reproduction  
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**Fig. 5**

huber.huber (Markus and Reto Huber, both \*1975)  
*Untitled*, number 64 from «Der schöne Mensch – Krankheiten und Schädlinge», 2009  
Collage on photo-reproduction  
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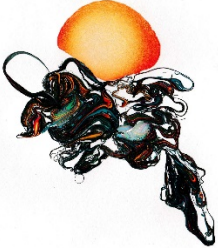


**Fig. 6**

Claudia and Julia Müller (\*1964 and \*1965)  
*Jo und Christoph*, from «Flora und Fauna», 1992  
Pencil  
© Graphische Sammlung ETH Zürich



**Fig. 7**

Livio Baumgartner (\*1982)  
*All The Things You Are*, 2012  
Photography  
© Courtesy of the artist

	<p><b>Fig. 8</b> Franziska Furter (*1972) <i>Untitled</i>, 2015 Ink on paper (marbling) © Courtesy of the artist</p>
	<p><b>Fig. 9</b> Patrick Graf (*1981) <i>Ypsilon'sches Zeitalter</i>, 2012 Pencil and pen © Courtesy of the artist</p>
	<p><b>Fig. 10</b> Yves Netzhammer (*1970) <i>Concave Thoughts</i>, 2016 Offset © Courtesy of the artist</p>

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