

Figures and caption

Sweet Nothings. Print series by Thomas Schütte

14 November 2018 – 27 January 2019

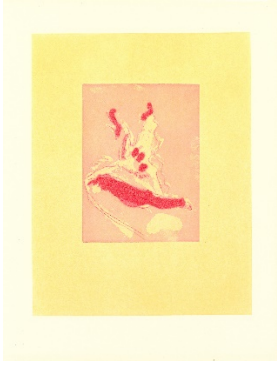

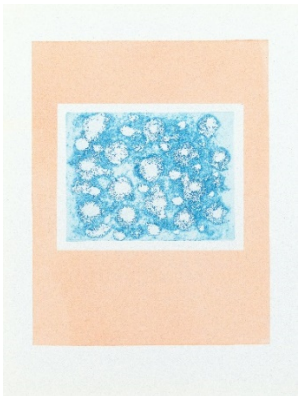
	<p>Fig. 1</p> <p>Thomas Schütte, <i>Untitled</i>, plate from the book: <i>Sweet Nothings</i>, Köln: Walther König, 2008, Etching, 46.5 x 35.5 cm, Inv.- Nr. 2015.75.19</p> <p>Graphische Sammlung ETH Zürich © 2018, ProLitteris, Zurich</p>
	<p>Fig. 2</p> <p>Thomas Schütte, <i>Untitled</i>, plate from the book: <i>Sweet Nothings</i>, Köln: Walther König, 2008, Etching, 46.5 x 35.5 cm, Inv.-Nr. 2015.75.20</p> <p>Graphische Sammlung ETH Zürich © 2018, ProLitteris, Zurich</p>
	<p>Fig. 3</p> <p>Thomas Schütte, <i>Untitled</i>, plate from the book: <i>Sweet Nothings</i>, Köln: Walther König, 2008, Etching, 46.5 x 35.5 cm, Inv.-Nr. 2015.75.7</p> <p>Graphische Sammlung ETH Zürich © 2018, ProLitteris, Zurich</p>



Fig. 4

Thomas Schütte,
Not Me, plate from the book: *Volume II. The Big Nix*, Düsseldorf: [self publishing], 2005,
Etching, 42 x 33.5 cm,
Inv.-Nr. 2013.168.11

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Fig. 5

Thomas Schütte,
Smoke, plate from the book: *Volume II. The Big Nix*, Düsseldorf: [self publishing], 2005,
Etching, 42 x 33.5 cm,
Inv.- Nr. 2013.168.13

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Fig. 6

Thomas Schütte,
Max, plate from the book: *Volume II. The Big Nix*, Düsseldorf: [self publishing], 2005,
Etching, 42 x 33.5 cm,
Inv.- Nr. 2013.168.10

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The images are solely for use in connection with the **Sweet Nothings. Print series by Thomas Schütte** exhibition 14 November 2018 – 27 January 2019.

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