

## IMAGE SELECTION

### „LILL TSCHUDI – THE EXCITEMENT OF MODERN LINOCUT“

Exhibition dates: 1 December 2021 – 13 March 2022

Curatorial Team: Alexandra Barcal, Graphische Sammlung ETH Zürich and Marcel Just, guest curator



**Fig. 1**

Lill Tschudi  
*Foxtrot*, 1930  
linocut, three-color  
25.2 × 17.8 cm  
Sammlung Glarner Kunstverein  
© Estate Lill Tschudi



**Fig. 2**

Lill Tschudi  
*Street Decoration*, 1937  
linocut, two-color  
24.2 × 20 cm  
Sammlung Glarner Kunstverein  
© Estate Lill Tschudi



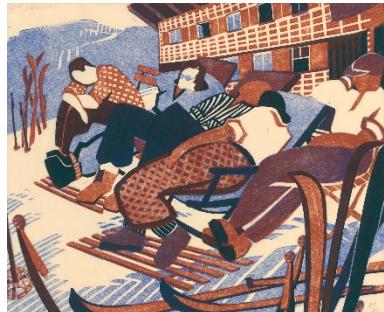
**Fig. 3**

Lill Tschudi  
*Ice Hockey*, 1933  
linocut, three-color  
26 × 28 cm  
Graphische Sammlung ETH Zürich  
© Estate Lill Tschudi



**Fig. 4**

Lill Tschudi  
*Tour de Suisse*, 1935  
Linocut, Coppel LT 43  
25 × 50 cm  
Graphische Sammlung ETH Zürich  
© Estate Lill Tschudi



**Fig. 5**

Lill Tschudi  
*Siesta* (Mountain Guesthouse  
Ortstockhaus in Braunwald), 1939  
linocut, three-color  
25 × 30 cm  
Graphische Sammlung ETH Zürich  
© Estate Lill Tschudi



**Fig. 6**

Lill Tschudi  
*Winter im Glarnerland Schweiz*, 1933  
draft for a poster  
linocut, multicolor,  
38.7 × 29.5 cm  
Estate Lill Tschudi  
© Estate Lill Tschudi



**Fig. 7**

Lill Tschudi  
Double-page spreads from the accordion  
book, undated  
collage  
33 × 24.5 cm (book format)  
Käthi and Peter Kamm, Schwanden  
© Estate Lill Tschudi



**Fig. 8**

The Young Lill Tschudi,  
1930s  
photo: unknown  
Estate Lill Tschudi

The images are solely for use in connection with the exhibition *Lill Tschudi. The Excitement of Modern Linocut*, 1 December 2021 –13 March 2022.

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