

IMAGE SELECTION „ON OBSERVING THE PRINTING. DOCUMENTATION OF LITHOGRAPHIC PRINTING PROCESSES”

Exhibition dates: 7–23 December 2022; 3 January–5 March 2023

Alexandra Barcal, conservator 20th–21st c., Graphische Sammlung ETH Zürich, Prof. Christoph Schenker, former head of the Institute for Contemporary Art Research, ZHdK



Fig. 1

Pull-out sheets from the project “Color Has Power” by Dominik Stauch
8 April 2019, 12:07 p.m.
92 × 65 cm (sheet size)

© ZHdK



Fig. 2

Observation situation at the Wolfensberger lithography workshop:
Thomi Wolfensberger, Piet Esch, Kris Decker, Mara Züst, Dominik Stauch, and Adem Dërmaku (left to right)
8 May 2019, 1:45 p.m.

Photo: Christoph Schenker © ZHdK



Fig. 3

Observation situation at the Wolfensberger lithography workshop:
Piet Esch’s camera records Mara Züst logging her observations while Michael Günzburger draws on the lithographic stone
16 December 2020, 11:07 a.m.

Photo: Christoph Schenker © ZHdK

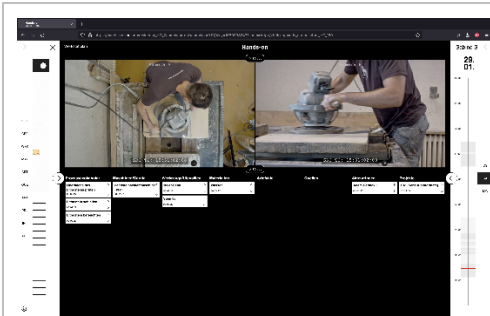


Fig. 4

Screenshot of the user interface with two simultaneous shots of Adem Dërmaku graining the lithographic stone for Sabine Schlatter in the upper area, along with annotations in the lower area
29 January 2020, 3:31 p.m.

Camera: Piet Esch © ZHdK



Fig. 5

Observation situation at the Wolfensberger lithography workshop:
Mara Züst interviewing Sabine Schlatter, Piet Esch behind the camera
14 January 2020, 3:55 p.m.

Photo: Christoph Schenker © ZHdK



Fig. 6

Thomi Wolfensberger with Dominik Stauch performing the so-called "color tapping"
8 April 2019, 10:26 a.m.

Photo: Christoph Schenker © ZHdK



Fig. 7

Filmstill from the video recordings of the color mixing process during the residency of Michael Günzburger
11 January 2021, 9:55 a.m.

Camera: Piet Esch © ZHdK



Fig. 8

Impressions from the project "Fototapete" by Michael Günzburger
19 January 2021, 11:08 a.m.

Photo: Christoph Schenker © ZHdK

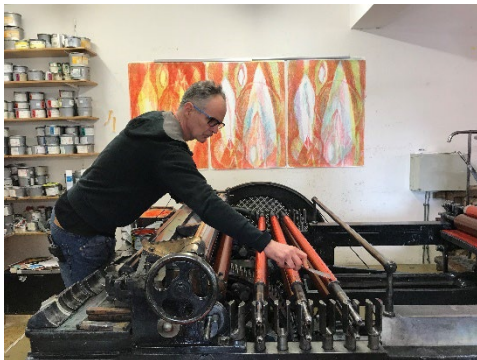


Fig. 9

Thomi Wolfensberger applying ink to the distributor rollers of the large high speed press, with Sabine Schlatter's state proofs in the background
27 January 2020, 9:45 a.m.

Photo: Christoph Schenker © ZHdK



Fig. 10

"Tap-outs" taken from the printing process with Dominik Stauch
9 April 2019, 2:59 p.m.

Photo: Christoph Schenker © ZHdK

The images are solely for use in connection with the exhibition **"On Observing the Printing. Documentation of lithographic printing processes"**, 7–23 December 2022; 3 January–5 March 2023
High-resolution images can be found on: <https://gs.ethz.ch/en/media/>
Login: presse (username), grsethz (password)