

IMAGE SELECTION

„FRIEDL DICKER-BRANDEIS. A MODERNIST ARTIST”

Exhibition date: 29 March–18 June 2023

Curated by Dr Linda Schädler, Head of the Graphische Sammlung ETH Zürich, in cooperation with Cosima Rainer and Stefanie Kitzberger, Collection and Archive of the University of Applied Arts Vienna, and Robert Müller, Artist



Fig. 1

Friedl Dicker-Brandeis
Flirting Couple II
1921–1923
Watercolour, pen and ink on paper
36.4 × 35.4 cm
Inv.Nr. 12.209

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Fig. 2

Friedl Dicker-Brandeis
Composition with Spiral
1919–1923
Linocut 50 × 33.8 cm
Inv.Nr. 8700

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Fig. 3

Friedl Dicker-Brandeis
Still Life with Coil
Ca. 1920
Charcoal, pencil, coloured pencil
49 × 39 cm
Inv.Nr. 8699

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Fig. 4

Friedl Dicker-Brandeis
Study of Anna Selbdritt
Ca. 1920
Charcoal, oil on parchment
59 × 28 cm
Inv.Nr. 8701

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Fig. 5

Atelier of Friedl Dicker and Franz Singer
*Design for the Apartment of Hans Heller,
Karolinengasse, 4th district, Vienna:
Combined bed- living, and dining room for
a bachelor*
1927–28
Tempera, pencil on drawing paper
58.8 × 42 cm
Inv.Nr. 9394/1

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Fig. 6

Friedl Dicker-Brandeis
Interrogation (III)
1933–34
Gouache, collage on cardboard
46 × 33 cm
Inv.-Nr. 8703

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Fig. 7

Friedl Dicker-Brandeis
Handbag
1924–30
Wool, rattan and metal
16.6 × 25.6 × 3.5 cm
Inv.-Nr. KM3891

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The images are solely for use in connection with the exhibition “**Friedl Dicker-Brandeis. A Modernist Artist**”, 29 March–18 June 2023

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