

IMAGE SELECTION

„COLLECTING CLOUDS. CATCHES FROM HEAVEN ON PAPER”

Exhibition date: 6 December 2023– 10 March 2024

Curated by Susanne Pollack (Graphische Sammlung ETH Zürich) and Nicole Graf (Image Archive, ETH Library)



Fig. 1

Jacopo Francia, after Raffael
Cupid and Psyche
around 1517
Engraving
190×275 mm
Inv.-Nr. D 180

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Fig. 2

Lucas van Leyden
Venus and Cupid
1528
Engraving
163 x 117 mm
Inv.-Nr. D 510

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Fig. 3

Hendrik Goltzius (after Bartholomäus Spranger)
The Wedding of Cupid and Psyche
1587
Engraving
435 x 856 mm
Inv.-Nr. 2019.225, Detail

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Fig. 4

John Martin
Satan viewing the ascent to heaven
Illustration for John Milton's "The Paradise Lost"
Mezzotint
1825
327 x 271 mm
Inv.-Nr. D 38526

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Fig. 5

Henri Rivière
Palais du Trocadéro
Plate 8 from the series "Paysages Parisiens"
1900
Colour lithograph
692 x 897 mm
Inv.-Nr. D 45740

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Fig. 6

Arnold Heim
Einsame Farm auf der öden Hochfläche Südafrikas bei Kimberley
26.02.1927
Glass slide positive
85 x 100 mm

ETH Library, Image Archive



Fig. 7

Leo Wehrli
Córdoba, schöne Wolke von Westen bei Villa Carlos Paz
1938
Glass slide positive
85 x 100 mm

ETH Library, Image Archive



Fig. 8

Meret Oppenheim
Untitled
Plate 6 from the series "Elf Wolken"
1971
Watermark on handmade paper
215 x 305 mm
Inv.-Nr. 1983.92.6

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Fig. 9

Markus Raetz
Eine baumbewachsene Talsohle im Gegenlicht
Plate 5 from the series "NO W HERE"
1991
Aquatint and spitbite
609 x 689 mm
Inv.-Nr. 2008.747.7

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Fig. 10

Georges Wenger
Evening Clouds
2023
1000 x 700 mm

Artwork on loan, collection of the artist
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The images are solely for use in connection with the exhibition "**Collecting Clouds. Catches from Heaven on Paper**", 6 December 2023 – 10 March 2024

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