







IMAGE SELECTION

„INTOXICATING OBJECTS: FETISHISM IN ART”

Exhibition date: 10 April–7 July 2024

Curatorial Team: Alexandra Barcal, Conservator 20th - 21th centuries, Graphische Sammlung ETH Zürich and Prof. em. Elisabeth Bronfen, cultural and literary critic, formerly Professor of English Studies at the University of Zurich

	<p>Fig. 1</p> <p>Sylvie Fleury (*1961) <i>Raygun</i>, 2004 from a series of the same name silk screen 50.0 × 69.8 cm Inv.-Nr. 2011.121.4</p> <p>Graphische Sammlung ETH Zürich / © Sylvie Fleury</p>
	<p>Fig. 2</p> <p>Hugo Schuhmacher (1939–2002) <i>Frauto</i> sheet from «FRAUTO», 1971 silk screen 70.1 × 100.1 cm Inv.-Nr. 2016.67.5</p> <p>Graphische Sammlung ETH Zürich / © Hugo Schuhmacher</p>
	<p>Fig. 3</p> <p>Wenzel Hollar (1607–1677) <i>Still life with a group of muffs, scarves, gloves and a mask</i>, 1647 sheet from "Muffe" etching 13 × 22 cm Inv.-Nr. D 1245, Graphische Sammlung ETH Zürich</p>

	<p>Fig. 4</p> <p>Max Klinger (1857–1920) <i>Action</i> sheet from "Paraphrase on the Finding of a Glove" 1882 etching 55.7 × 39.8 cm Inv.-Nr. D 1869.3</p> <p>Graphische Sammlung ETH Zürich</p>
	<p>Fig. 5</p> <p>Barthel Beham (1502–1540) <i>Judith Seated on the Body of Holofernes</i>, 1525 engraving 5.7 × 3.8 cm Inv.-Nr. D 8041</p> <p>Graphische Sammlung ETH Zürich</p>
	<p>Fig. 6</p> <p>Johann Heinrich Fuseli (1741–1825) <i>Hamlet, King of Denmark, poisoned by his brother Claudius while sleeping in the garden</i>, 1771 chalk, Pen and black ink, washed 44.7 × 59.2 cm Inv.-Nr. Z 223</p> <p>Graphische Sammlung ETH Zürich</p>

The images are solely for use in connection with the exhibition **"Intoxicating Objects. Fetishism in Art"**, 10 April–7 July 2024

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